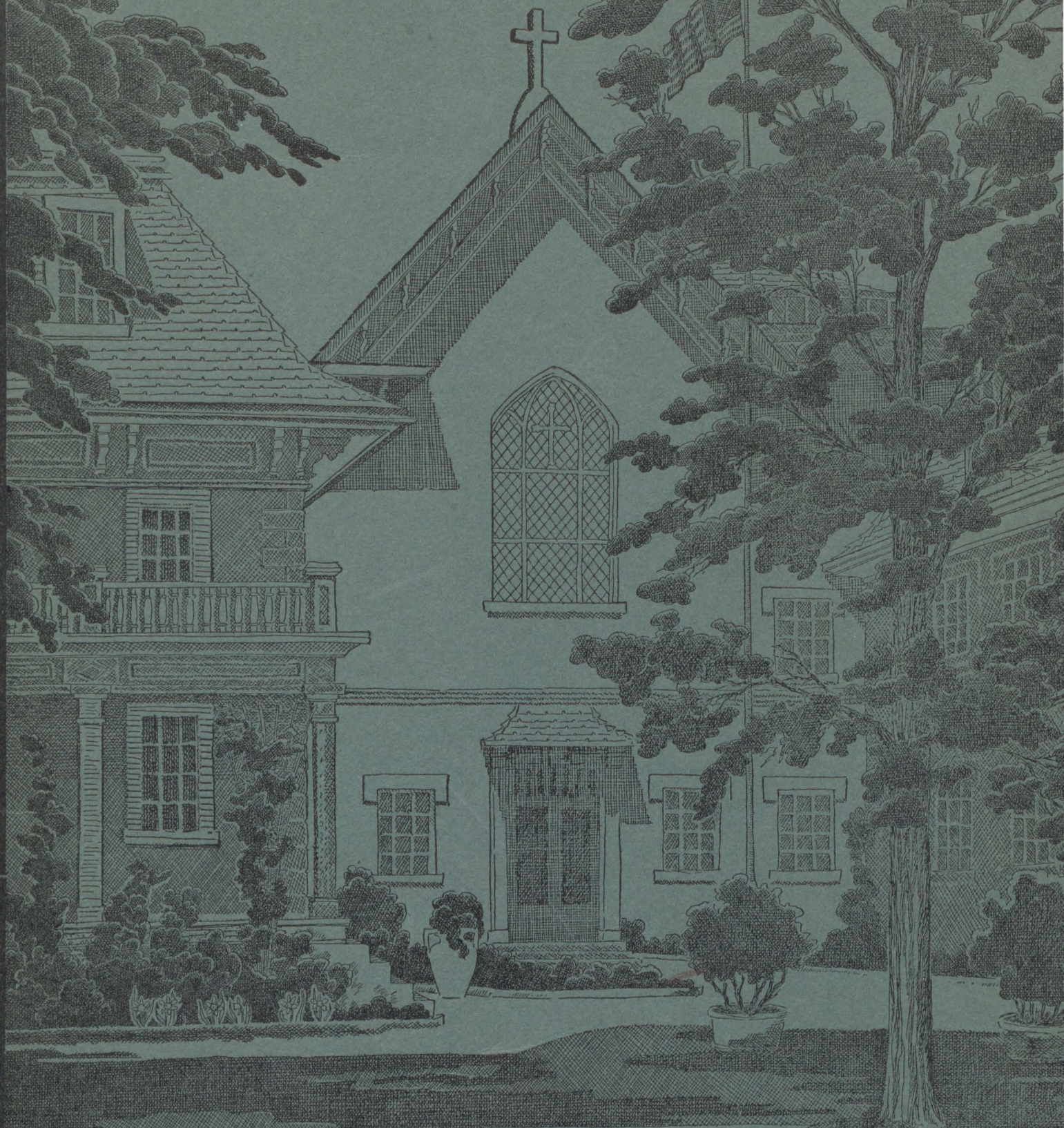


The LANTERN



ROWLAND HALL

1944-45

6

The LANTERN



Rowland Hall School Seal
"Never far from God."

We offer this book as a token of appreciation and remembrance of school days at Rowland Hall. We have endeavored to portray all of the tradition, love, and spirit borne in the heart of every student, and the culture and guidance offered by each member of the faculty.

May our **Lantern** forever be a light illuminating the laughter and friendship which glow warmly at Rowland Hall.

STAFF

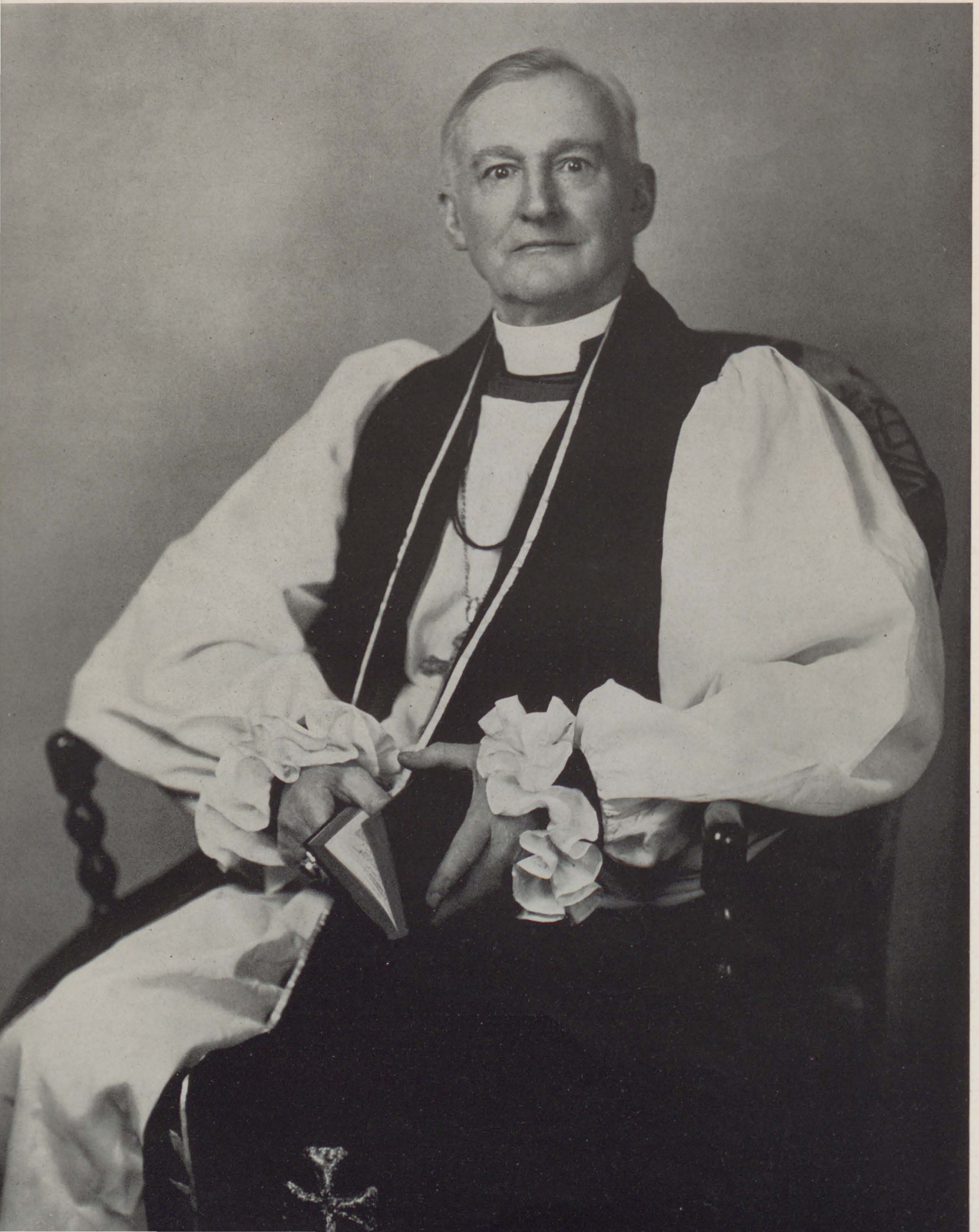
Editor	Ila Raye Carleson
Business Manager	Penny Wesson
Assistant Editor	Carlyn Jones
Assistant Business Manager	Georgette Ann Lockhart
Alumnae Editor	Claire Clendenin
Sports Editor	Jerry Ossman
Exchange Editor	Tinka Cosgriff
Photographer	Nancy Streater
Artist	Nancy Street
Reporters	Pat Pearsall, Carol Dean Browning, and JoAnn Gardner

Rowland Hall

NINETEEN HUNDRED AND FORTY-FIVE
SALT LAKE CITY, UTAH

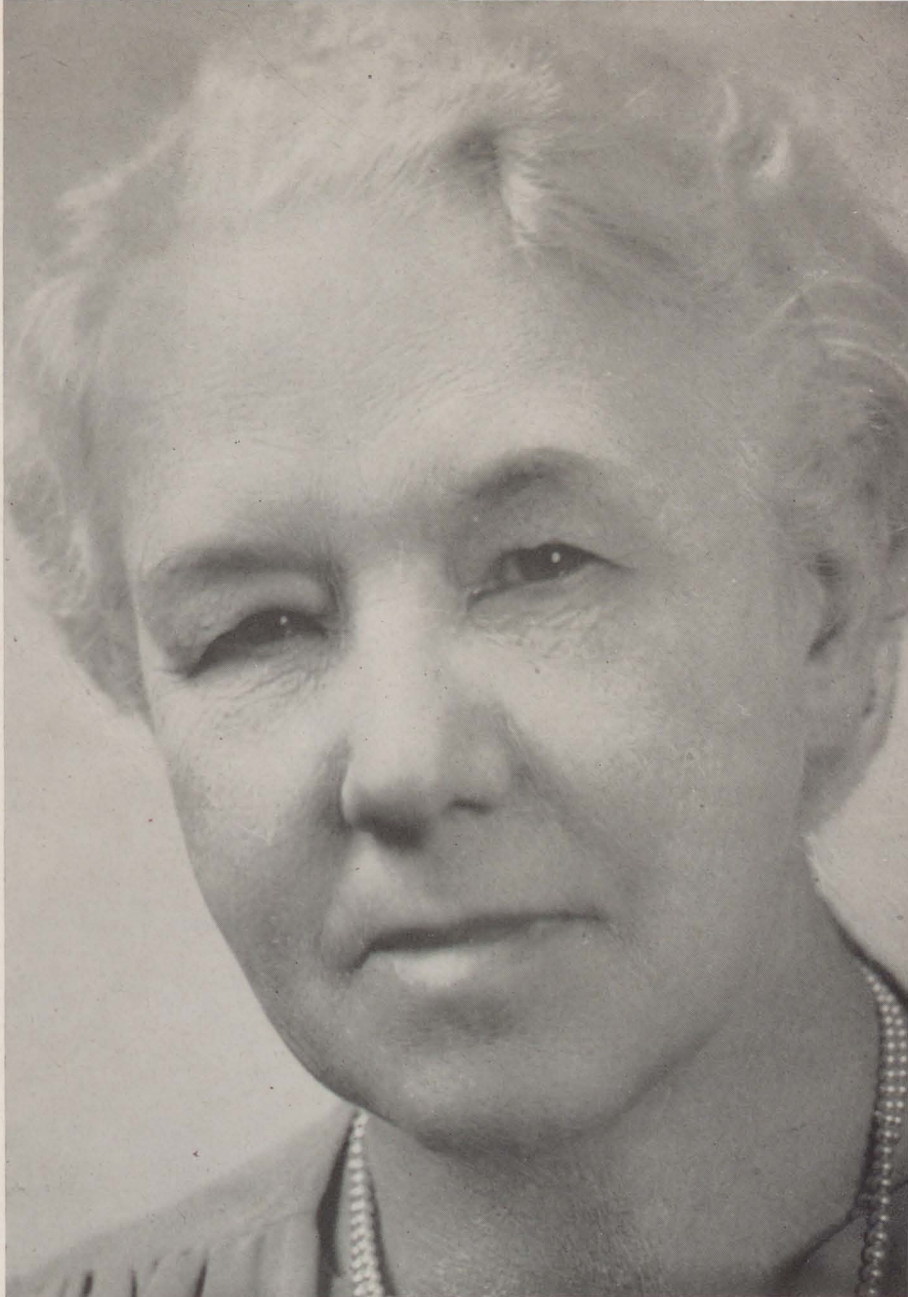
RT. REV. ARTHUR W. MOULTON, S.T.D.

Rector



Our Beloved B I S H O P

Bishop Moulton means infinitely more to the life of the school than mere words are capable of expressing, for with his twinkling eyes and ready wit, he has become an integral part of our life. His beneficence and loving kindness radiate in the lives of the women who develop at Rowland Hall.



The indefatigable MRS. FANNY B. JONES is the principal and guiding spirit of Rowland Hall. In addition to her numerous duties as such, she teaches with zest, and her renowned Bible classes are among the most stimulating and enriching of the curriculum. Ancient History, Psychology, Eighth Grade Mathematics, English History, and American Social Problems take on added interest when taught by such a teacher.

Rowland Hall FACULTY

In spite of, or perhaps, because of its unusually small enrollment, Rowland Hall offers to her students, in addition to an unexcelled reputation as a Preparatory School for leading colleges, a faculty that in small classes may accentuate individual instruction and development, according to particular goals and interests. The teachers become more than purveyors of knowledge, for there is a comradeship and personal interest that prevents an impersonal attitude. We may, in truth, say of our faculty, "Thou wert my counsellor, guide, and friend."



MISS GLADYS BULLOCK
Piano

MRS. LOVEDAY BARNETT MISS MAUDE FLOWERS
Kindergarten

MRS. EDNA TRAU
Third, Fourth, Fifth Grades

MISS HELEN NELSON
Executive Secretary

MISS JEAN BLUM
English, History of Art

MRS. VERA SMITH
MRS. MARGARET WARBURTON
Nursery School Assistants

MRS. SUSAN ROTHWELL
Nursery School

MRS. AMELIA PARSONS
Sixth and Seventh Grades

MISS MARTHA JOYCE
American History, Latin VIII, History VIII,
Medieval and Modern History

MISS HELEN ELLSWORTH
Physics, Biology, Algebra,
Geometry

MISS BEATRICE BALAYAN
French





MRS. FLORENCE B. HOFFER
Choir

MRS. ROSE SALISBURY
Art

MRS. SHIRLEY P. JONES
Dramatic Art

MRS. KATHARINE NEEDHAM
Physical Education

MRS. MARJORIE WETZEL
First and Second Grades

MRS. BETTY W. DEFFEBACH
Latin, Spanish, French

MR. PAUL ENRIETTO
Vocal

OUR DAYS AT ROWLAND HALL

When spring comes again
To turn the campus green,
From far off in the night
Comes to me a scene.

The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.

The quiet of the chapel
Began for us each day,
And you our alma mater
Will always stay.

Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.

Presented by the Class of '43
Words by Patricia Pomeroy
Music by Bette Jeanne Decker

Rowland Hall STUDENTS



*The first fearful look
at R.H.*

From the tiniest tots in the Nursery School to the exalted members of the Senior Class, the title "Rowland Hall Girl" is cherished and revered. This is a title that must be earned and honored—a striving for perfection.

The perfect "Rowland Hall Girl" is the apex of self-reliance and consideration. From the moment she enters the school, she is taught the right way of life—the "Golden Rule." In the Nursery School and Kindergarten, she is taught cooperation and association with others, and her coordination is developed. As she continues to the elementary classes, her manners and creative ability are advanced. At a very young age, the child is encouraged in creative writing and recognition of the things beautiful. Too, she is acquainted with the sufferings of the world through handiwork and donations to the Red Cross. Soon, she completes her Grammar School days, an inquisitive and well-mannered child.

Upper School is a thrilling jump into coming maturity. Through the realization that she is a mere cog in the machinery of the world, she develops good-sportsmanship, poise, and ingenuity. As she continues her progress and enters Junior High School, she is initiated and accumulates divers duties in organizations and activities. Here, through participation in various plays, recitals, parties, and dances, her personality is given every opportunity to bloom, her mind is broadened, and she is able to reveal any hidden talents that she might possess. The Honor Roll is a form of friendly competition which encourages her to strive for high grades and honors.

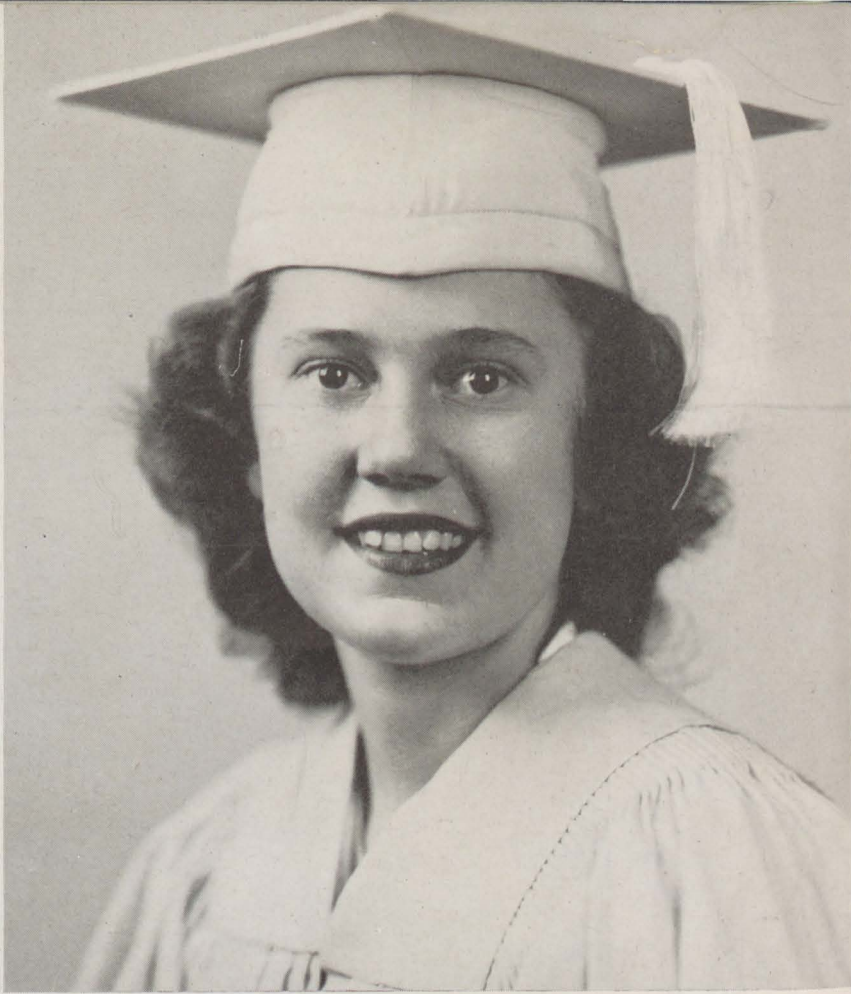
When the inspiring Graduation at last arrives, our "Rowland Hall Girl" is found to be a poised and lovely representative. Thanks to her illuminating days at Rowland Hall, she is ready to face the problems and trials of a new world.



CLAIRE CLENDENIN, Student Body President



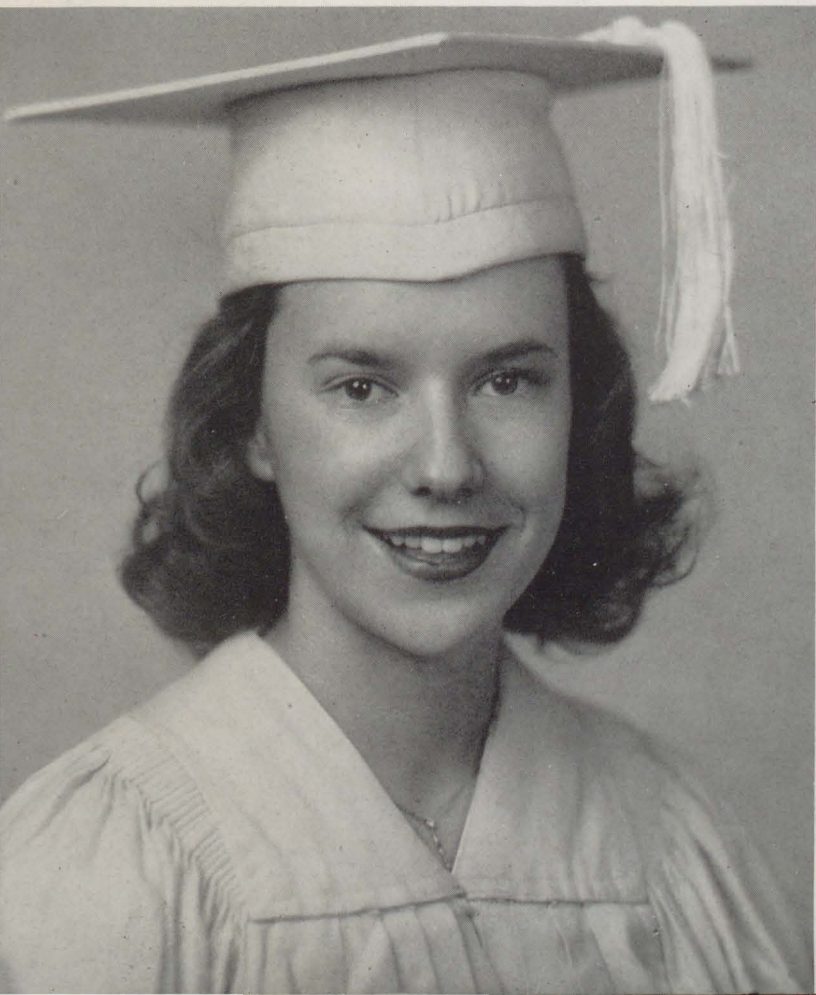
ILA RAYE CARLESON—"Raye"—"Flood me with knowledge, drench me in light. God—let me be aware."—Teichner. Class President, '42; Frosh Representative, **Lantern**, '42; Class Secretary, '43; Secretary-Treasurer, Altar Guild, '43; Sports Editor, **Lantern**, '43; Assistant Editor, **Lantern**, '44; Editor, **Lantern**, '45; Altar Guild, '42-'45; Choir, '43-'45.



CLAIRE MARIE ENGLEMANN—"Claire"—"Age cannot wither her, nor custom stale her infinite variety."—Shakespeare. Class Vice-President, '43; Class Secretary-Treasurer, '44; Vice-President, A.A., '44; A.A. President, '45; Altar Guild, '45; A.A., '42-'45; Choir, '44-'45.

NANCY BELL WESSON—"Penny"—"She whom a dream hath possessed treads the unpalpable marches, From the dust of the day's long road she leaps to a laughing star."—O'Sheel. Sophomore Representative, **Lantern**, '43; Assistant Business Manager, **Lantern**, '44; Business Manager, **Lantern**, '45; Altar Guild, '43-'45; A.A., '43-'45; Choir, '43-'45.

BARBARA CLAIRE CLENDENIN—"Claire"—"Soft peace she brings; when-e'er she arrives, She builds our quiet as she forms our lives; Lays the rough paths of peevish nature even, And opens in each heart a little heaven."—Prior. Class Secretary, '41; Class Treasurer, '42; Class President, '43; Photographer, **Lantern**, '43-'44; Vice-President, Student Body, '44; Alumnae Editor, **Lantern**, '45; President, Student Body, '45; Altar Guild, '42-'45; A.A., '41-'45; Choir, '42-'45.



SENIORS



The Senior Room!

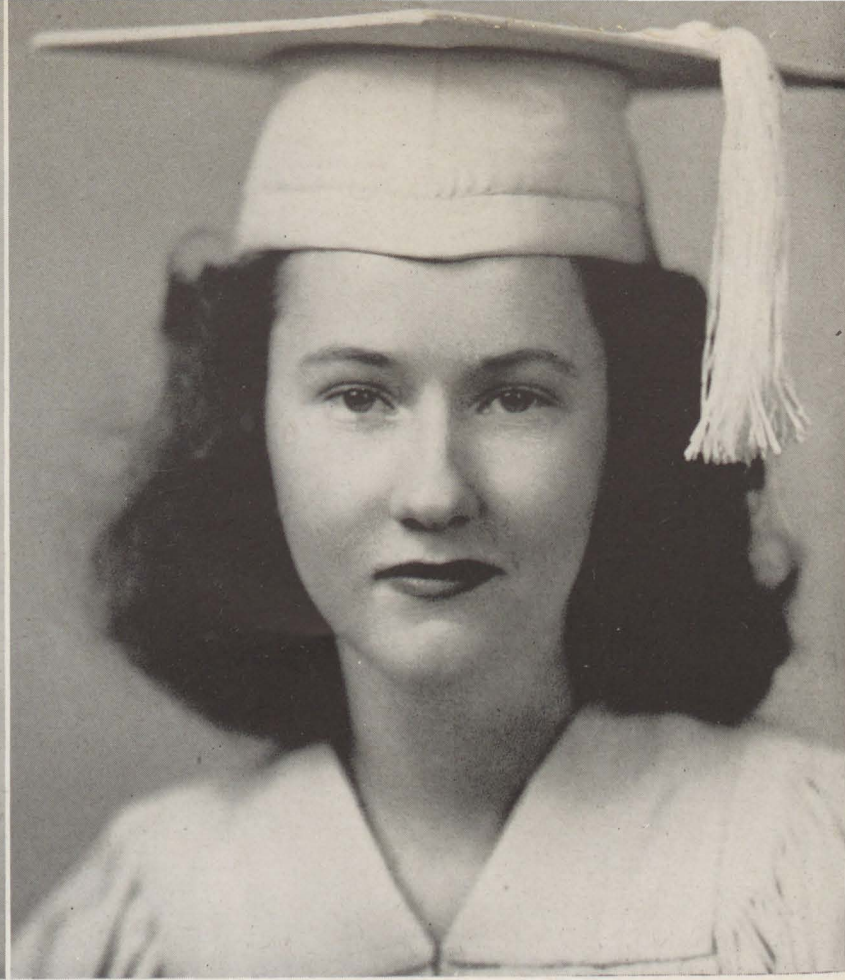
RUTH STRANQUIST—"Ruth"—"A friendship that like love is warm, A love like friendship, steady."—Moore. Assistant Altar Guild Directoress, '44; Altar Guild Directoress, '45; Altar Guild, '44-'45; A.A., '44-'45; Choir, '45.

PATRICIA PEARSALL—"Pat"—"With malice toward none, With charity for all, With firmness in the right."—Lincoln. Class Treasurer, '41; Class Vice-President, '42; Secretary, A.A., '43; Alumnae Editor, **Lantern**, '43; Class President, '44; Sports Editor, **Lantern**, '44; Treasurer, Student Body, '44; General Representative, **Lantern**, '45; Crucifer, '45; Altar Guild, '42-'45; A.A., '41-'45; Choir, '42-'45.





CLAIRE ELISE GOODSPEED—"Claire Elise"—"In her tongue is the law of kindness."—Old Testament. Secretary-Treasurer, Altar Guild, '44-'45; Altar Guild, '44-'45; A.A., '44-'45; Choir, '45.



CAROL DEAN BROWNING—"Carol"—"Earth's noblest thing—a woman perfected."—Lowell. Class Vice-President, '44; Class President, '45; General Reporter, *Lantern*, '45; Altar Guild, '44-'45; A.A., '44-'45; Choir, '45.



HORTENSE LEE DEFFEBACH—"Lee"—"There is a woman like a dewdrop, she's so purer than the purest."—Browning. Class Vice-President, '45; Secretary, Student Body, '45; Altar Guild, '45; A.A., '43 and '45.



MARTHA LOUISE PERRY—"Martha"—"She that was ever fair and never proud, Had tongue at will and yet was never loud."—Shakespeare. Class Secretary-Treasurer, '45; A.A., '45.

JUNIORS

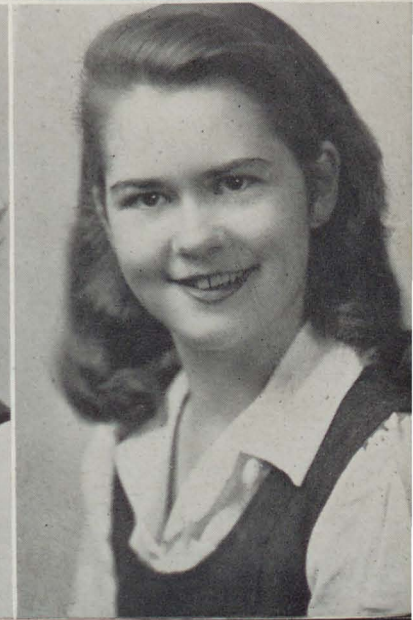
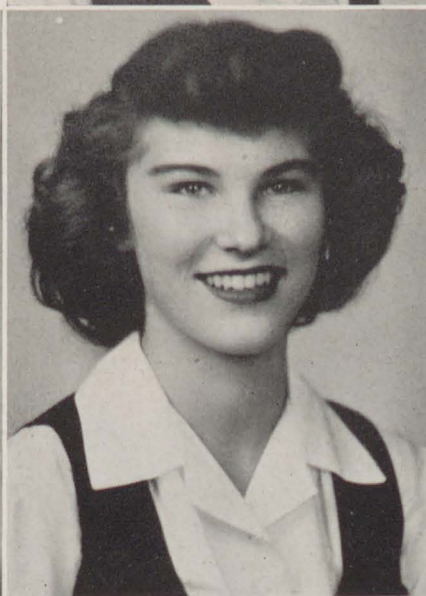


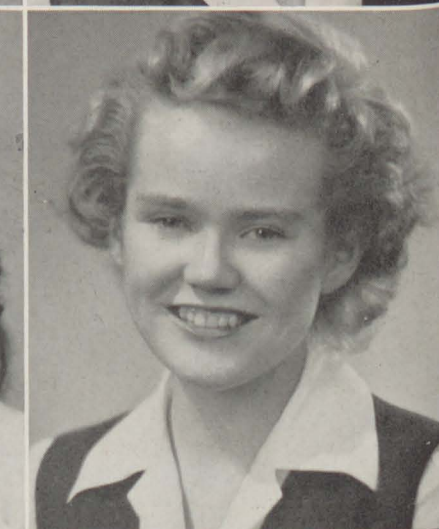
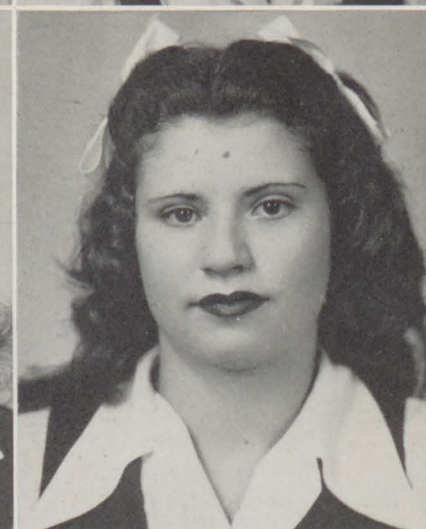
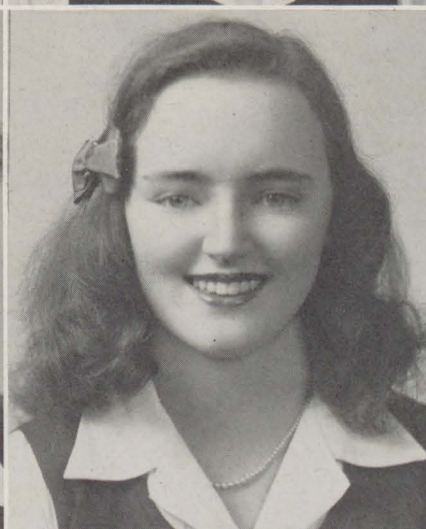
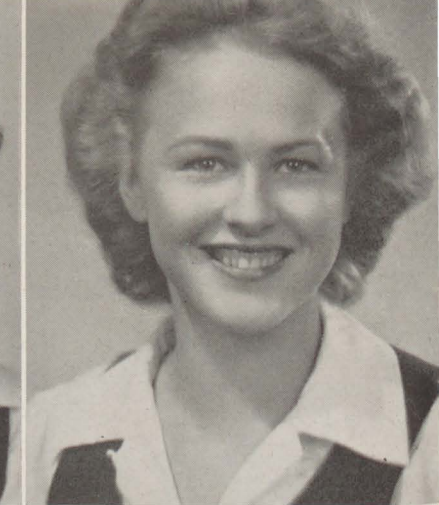
A singing, merry crowd.

First row: June Dean, Betty Jean Corry, Carlyn Jones.

Second row: Joanne Stewart, Georgette Ann Lockhart, President; Margy Dillon, Nancy Street.

Third row: Janet Dean, Lucy Ann Burns, Virginia Evey, Marie de Beque.





TINKA COSGRIFF

JERRY OSSMAN

JEAN HEIM

JOAN HARTER

ALENE REDD

MARY ALLERTON

EVE DAHNKEN

PEGGY ALLRED

JOAN DAYTON

NANCY TIDEL

President

LETHA BAKER

PHOEBE MCINTYRE

NIDA MAE HOWARD

ARDIS ROBISON

BARBARA BOONSTRA

NANCY STREATOR

SOPHOMORES

FRESHMEN



Little angels (?)

JOYCE PERDUE

HELEN SPELLMAN

PAULA MARTIN

ANN PENNINGTON

SHIRLEY ANN WILKINS

JEANETTE ENGELMANN

JERRY JEFFREY

MARGARET BARWICK

CONNIE HOUGHTON

ARDETH ROACHE

SUZANNE FRANK
President

SUZANNE WEINER

JoANN GARDNER





ROSEMARY ALLSMAN

JoANN ZWILLING

CAROL RICHARDSON

KATHIE REINHERTZ

MARION GOELTZ
President

GRACE VAN NESS

CARLENE LINDQUIST

JEROLYN ARMITAGE

GWEN HARDER

CAROLYN McALISTER

PHYLLIS SCRIBNER

MARY HELEN GUILFORD

THELMA CHIPMAN

ANN TOOMBES

EIGHTH GRADE

THE LOWER SCHOOL

From Kindergarten through the Seventh Grade, the Rowland Hall girl is said to be in the Lower School. These years of preparation form a firm foundation for progress into High School. Not only are the members of these classes given a synopsis of the many basic studies, but they are also instructed in social behavior, developing much poise and self-control. Through the able guidance of her teachers, every Lower School child is given a chance for training in singing, drawing, physical education, and work for the Red Cross and other charities. Thus, our Lower School develops high-minded citizens and charming young ladies.



SIXTH AND SEVENTH GRADES—First row: Molly Holden, Johanna Yundt, Margaret Cannon, Patsy Pearson, Mary Jane Poulson, Janis Rawlins, Nyla Nichols. Second row: Francis JoAnn Walker, Tommy Lou Dern, Rosemary Wallace, Lois Stitt, Dolores Brasswell, Ann Carter. Third row: Joan Pett, Elenor Bragg, Ann McAlister, Pat Lundstrom, Janice Pett. **Absent:** Patricia Bascom, Ann Schroder.



THIRD, FOURTH, AND FIFTH GRADES—First row: Allison Bennett, Sydney Smith, Julianne Housecroft, Marilyn Maycock, Ann Emms, Janice Fisher, Claudia Lang, Mary Jayne Thompson. Second row: Marlene Barnett, Nancy Ann Davis, Cynthia Essman, Marsha Carden, Helen Hall, Carol Ann Böck. Third row: Mary Ann Loughney, Chedette Meyrick, Patty Pinches, Jane Russell, Ceanne Mitchell, Gloria Rolapp, Nancy Berryman. Fourth row: Barbara Kaplan, Margaret Böck, Sally Ann Weinstock, Alice Trowbridge. Absent: Karen Von Khrum, Andrea Freed, Beverly Miller, Gwendolyn Pelletier, Lynden Hull.

FIRST AND SECOND GRADES—Front row: Mary Isabel Thurnyssen, LeBaron Willard III, Sandra Hansen, LuAnn Reeves, David Winder, Sue Dye. Back row: Robert Von Khrum, Lathan Flanagan, Dienne Smith, Mrs. Marjorie Wetzel, Margaret Duce Fisher, Patsy Sears, Billy Jones. Absent: Cecile Clark, Jill Henderson, Camille Pelletier.



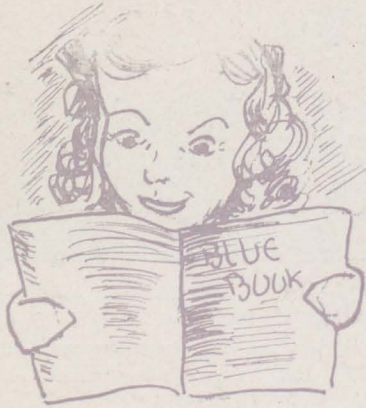


NURSERY SCHOOL— First row: Jimmy Steele, Lee Snedaker, Steven Newman, Ann Purcell, Betsy Newman, Ann Rothwell, Linda Siegel. Second row: Gloria Ruane Evens, David Parsons, Johnny Salzman, Sharon Lynn Smith, Elizabeth Smith. Third row: Mary Jo Parsons, Carolyn Warburton, Mary Katherine Dolan, Ann Harris, Dix McAlister. Absent: Rich Brockbank, Ann Caulfield, Jimmy Firmage, Johnny Needham, Elaine Rammelmayer, Bobby Warburton, Virginia Winkle, Martin Romic, Billy Wunder, Ned Nelson, Jeffrey Moffat, Teddy Jones.

KINDERGARTEN—Diane Doelle, Susan Badger, Mary Louise McKinley, Judith Lee Ogden. Absent: Helen Francis Welch, Minon Claire Pelletier.



Student ORGANIZATIONS



Ruled by an iron hand!

In times so insecure, the school increases in importance, for it is called upon to give its students much more than book learning. The Student Organizations answer this demand. The functions of the Athletic Association, Altar Guild, Student Council, Choir, and the **Lantern** Staff are to give the girls some interests, other than school work, to develop initiative and formulate better citizens for the future.

The organizations are varied to suit the tastes of many students. The Athletic Association, or A.A. as it is called, promotes interests in sports by conducting contests and giving awards. The Altar Guild, made up of girls of every creed, performs the important function of beautifying our beloved chapel. The Choir is a group of girls, selected for their voices, who sing at the daily services. Student Council gives the girls an opportunity to participate in the government of the school and, by instilling in her the love of fair play and consideration for all, helps the student to become a better citizen of the world. The **Lantern** Staff gives those who are interested, some valuable experience in the field of journalism.

The girls in each organization are advised by an interested teacher, but they carry on the main works by themselves, electing officers and accomplishing many projects which further the interests of the school.

In those organizations whose functions are recreation as well as those which serve the school in a more material way, the girls learn to work together and develop in leadership. The success of these organizations is a tribute to all those who cheerfully worked that the standards of Rowland Hall should ever be raised high.



LANTERN *Editorial Staff*



"Smile at the birdie!"

This year, in endeavoring to promote more school spirit, the **Lantern** Staff has decided to change the form of last year's plan. Our 1944 annual, complete with literary publications, was changed this year to two **Rowlandias** comparable to the **Flashlight** of previous years, and a final yearbook.

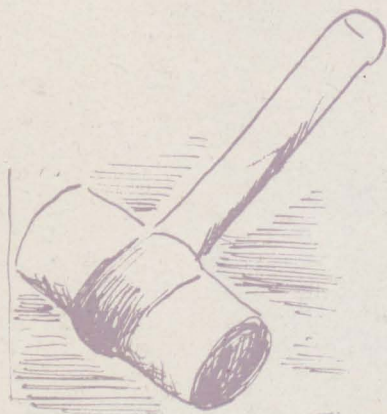
Our Christmas and Easter editions of the **Rowlandia** serve to give the students a chance to see their own literary efforts in publication. Each girl is encouraged to write essays, stories and poems that she might better her journalistic talents. Special thanks are due to the faculty representative on our staff, Miss Blum. Not only has she urged her classes to write creatively and material which may be used in our publications, but she has also aided in the editing. The actual comprising of the magazines and yearbook are the work of the staff, but the finished products could not be extant except for the labor of the student body to supply material. We also offer our thanks to the students for whom we make our efforts and to each girl whose work is a part of our publication.

We have tried to produce this yearbook to the end that it may serve in preserving our daily life, special, beautiful and hilarious occasions, and all the little pleasures felt in each one's heart during this past school year of 1944-45. The only reward for our efforts which we seek will be the knowledge that we have succeeded in promoting school spirit and have made the papers and annual a vital part in the life of every Rowland Hall girl.



LANTERN STAFF—Top row: Ila Raye Carleson, Editor; Claire Clendenin, Alumnae Editor; Jerry Ossman, Sports Reporter; Tinka Cosgriff, Exchange Editor; Georgette Ann Lockhart, Assistant Business Manager; Carlyn Jones, Assistant Editor. **Bottom row:** Nancy Streator, Photographer; Pat Pearsall, General Reporter; Carol Browning, General Reporter; JoAnn Gardner, Freshman Reporter; Nancy Street, Staff Artist; Penny Wesson, Business Manager.

Student GOVERNMENT



The emblem of democratic law.

The Student Government at Rowland Hall enables the students to make their own laws and creates a fine spirit among them. It trains the girls in maintaining order and discipline in the school. It is a democratic system, each girl and class having an equal amount of responsibility. Each class has a representative, who joins the legislative group. This group, with the President, Vice-President, Secretary, and Treasurer, make the laws for the good of their classmates and teachers.

All of the Student Body officers are chosen by a vote of the members of the Upper School. Being chosen, they manage the laws and government of the students, maintaining order at all times. Each Tuesday afternoon the "Blue Book" is the center of attraction. Any girl, who has disobeyed a law, is asked to sign the book and appear before the Judicial Court, therein receiving the punishments for the offense. This is a very conscientious group of girls, thinking of the good of the school, and respected by all.

The Vice-President, each year, appoints and heads a dance committee. The dance is given in the study hall and is always a great success. This year, the dance was an informal Christmas dance. The beautifully decorated room was offset by lovely dresses.

We know that every girl appreciates this type of organization and realizes how important it is to maintain a democratic system of government for the years to come.



STUDENT COUNCIL—**Top row:** Janet Dean, Suzanne Winer, Claire Elise Goodspeed, Jeanette Engelmann, Eve Dahlen. **Center row:** Virginia Evey, Barbara Boonstra, Phyllis Scribner, Gwen Harder. **Bottom row:** Student Body Officers—Virginia Evey, Treasurer; Lee Deffebach, Secretary; Claire Clendenin, President; Janet Dean, Vice-President.

ATHLETIC Association



Ringlets and "Mary Jane" shoes.

The hub of Rowland Hall sports activities is the Athletic Association. All Upper School students are invited to join the A.A., and, in doing so, guarantee to themselves participation in two of the outstanding events of our school year, the A.A. picnic and the banquet.

We feel that this year the A.A. has been a great success under the presidency of Claire Engelmann, who was aided in her administration by June Dean, Vice-President, and Phoebe McIntyre, Secretary-Treasurer.

The picnic started the year as our first excursion. It brought us all together and cemented new-found friendships. Who can be unsociable in a wet bathing suit, one hand clutching a hamburger, the other a "coke," and mustard spread from one ear to the other? The picnic was held at the Duck Club in Magna and transportation was provided by the girls who owned cars. We swam, tried to cheat a little on Old Man Winter by darkening our tans, and ate anything carelessly left around. It was a wonderful success!

The theme of the banquet was **Childhood** . . . unquestionably appropriate. The Art Classes had decorated the dining room with lollipops, candy canes, and nursery rhymes for place cards. All these things definitely tended to put us in a childlike mood. Miss Blum started things with a cleverly written and presented take-off on the teachers. The Seniors elected Lee Deffebach as their representative as they condescended to be "children for the day." Georgette Ann Lockhart reviewed some of the incidents that kept things alive during the year. Little Black Sambatra, the swoon coon of Harlem, was guest for the night in the Sophomore skit given by Tinka Cosgriff, Nida Mae Howard, Joan Dayton, and Jerry Ossman. Shirley Ann Wilkins gave a clever speech for the Freshman Class. Billie Goeltz told us all about the latest pills and sure-cure remedies for anything that might afflict us. We all gave way to Mrs. Jones, complete with bib and blonde curls, who climaxed the evening by giving a short speech in baby talk. Penny, Claire Clendenin, and Raye presented an impromptu skit which topped off the dinner with a flourish. With the shouts of a tug-a-war, the party ended. What fun it was and how clever and original the theme!

Thus, the Athletic Association has contributed much to make our year successful from both an athletic and social viewpoint.



Doing their "daily dozen" are: **Top row:** Lee Deffebach, Carlyn Jones, Jeanette Engelmann. **Third row:** Ila Raye Carleson, Tinka Cosgriff, Ardis Robinson. **Second row:** Eve Dahnken, Nancy Tisdell, Ardeth Roache. Athletic Association Officers—**Bottom row:** Claire Engelmann, President; June Dean, Vice-President; Phoebe McIntyre, Secretary-Treasurer.

Choir AND ALTAR GUILD



"Choir go quickly."

The tangent of $\leq A$ equals the side opposite over the side adjacent. This is one of the basic formulas of trigonometry which we are taught at Rowland Hall, and may be of great use in future life. However, it is a safe prophecy that, after this and many other facts are forgotten, the memory of the inspiring chapel services will be among our treasured memories.

On dark winter mornings, if you were to peek into chapel, about 8:45, you would see several girls, members of the Altar Guild, quietly and reverently putting everything in order for the service which was to follow. These labours are unseen, and thus all the more praiseworthy. There is dusting to be done, hymn numbers to be put in order, brass to be polished, prayer books and hymnals to be arranged, flowers to be placed, and finally, the privilege of lighting the candles.

Several times a year, our Bishop meets with the members of the Altar Guild to instruct them in the significance of the chapel furnishings. Thus the work of the Guild is not only a service of devotion, but an education in itself.

Promptly at nine A. M., our organist, Mrs. Hoffer, plays the Prelude and the students march silently to their appointed pews. After the opening prayer, the Crucifer leads the vested choir in the Processional. During the rest of the service, the choir sings a musical setting, which makes more impressive the ancient words of the ritual. On the occasion of the Christmas Candlelight Service, as well as at Easter and Commencement, the latter being held at the beautiful St. Mark's Cathedral, the choir sings before large congregations of parents and friends.

Although all students of Rowland Hall love chapel, probably the members of the Choir and Altar Guild receive the most, because they have given more.



Top row: Altar Guild Directoress, Ruth Stranquist; Altar Guild Secretary-Treasurer, Claire Elise Goodspeed; Crucifer, Pat Pearsall. **Altar Guild—Third row:** Pat Pearsall, Janet Dean, June Dean, Phoebe McIntyre, Carol Browning, Lee Deffebach, Nancy Tisdell, Claire Clendenin, Constance Houghton. **Second row:** Nancy Streator, Helen Spellman, Ardis Robinson, Suzanne Frank, Ardeth Roache, JoAnn Gardner, Shirley Ann Wilkins, Margaret Barwick. **Front row:** Georgette Ann Lockhart, Ruth Stranquist, Claire Elise Goodspeed, Claire Engelman, Carlyn Jones, Ila Raye Carleson, Penny Wesson.

STARTING *the School Year*



Back to school again.

The much heralded day of registration arrives and everybody runs to school to see how much her class has increased. That first day is indeed exciting, but the time between it and graduation turns out to seem terrifically short.

Initiation is a four-year anticipation at which time each member of the Senior Class wields a mighty whip, in final revenge for her own harrowing, sacred admittance to the Upper School.

The Hallowe'en Skits are the cause of much excitement and confusion. Weeks of preparation are spent and each year's entertainment excels that of the last.

Next in line comes the Bazaar, a day of merry-making plus candy booths, card parties, dinners, and sore feet.

The Candle and Carol is our most impressive service of the year. Amid the boughs of pine trees and the dim light of candles, the mellow voices of the students float out to add beauty to the festive season.

The A.A. picnic and banquet always prove to be thrilling for the members. A splendid time is enjoyed by all.

Recitals and displays of artistic talents are brought forth at certain intervals of the year. Much is the surprise of many when some new artist of painting, voice, or piano bursts forth. Plays of different types are presented during the year, always proving to be immensely successful.

In the last weeks, everyone dashes arounds, preparing for those final days. The Junior Prom is a most beautiful affair. Envious Freshmen and Sophomores look on while the upper classmen dance to lilting melodies.

The final day arrives and our Seniors, amid flowers and tears, march up the aisle to receive their diplomas. A happy year has been spent by all, and this final Commencement Service is the glorious climax to a year of hard work and fun.



Ardis Robinson, Peggy Allred, and Carolyn McAlister take their first welcoming look at Rowland Hall.

The **BOARDERS** *Have Fun*



"Mail call."

Early Fall found Rowland Hall's boarding department a scene of happy confusion; "who are yous," "where ya' froms," and general getting together. After rooms were all set and belongings sorted out, life at Rowland Hall began for about thirty away-from-home students.

Boarding brings out the true self of each girl. Living with others, she finds, is one of the best lessons that can be taught, and it can't be taught in the classroom. The smallest comforting word can heal the greatest home-sickness. A few of those away from home for the first time found their new surroundings strange and almost foreboding, but, with their sister boarders, their sadness was soon replaced by other interests. Forms of individuality were brought out in room decoration and arrangement. Walls were soon decorated with pin-ups of all sorts—from planes to puppies.

Because of the supervised study both at night and in the afternoon, Rowland Hall boarders found that, with proper time allowances, work can be completed with almost no crammed effort.

Perhaps the most important thing in the life of the boarder is her contact with the folks at home. "Mail call," right after school, is the thing that makes or breaks the day. Tears and laughs mingled with surprise and disappointment—never a dull moment.

Thus, through all of her activities, a R. H. boarder learns that a pattern of daily life makes it a more sure life, routine is the backbone of order, order is peace, and peace is beauty.



Above: Betty Jean Corry bids farewell to Helen Spellman, Nancy Street, Miss Blum, and Paula Martin, who are about to depart for a show. **Below:** Virginia Evey reads to Thelma Chipman, Helen Hall, Margaret Bock, Ann Altfilch, and Marsha Carden.

Self Expression in DRAMA



"Come out of the kitchen!"

Every year, the students of Rowland Hall are given an opportunity to participate in a dramatic presentation. Through these plays, girls are given a chance to discover any hidden talents, to increase clearness in speech, and to gain poise and self-confidence.

One of the first activities of the school year is the Hallowe'en Skit Night. Here is a time for every Rowland Hall girl to show her ability! Each class presents a short skit, of any type, which is judged by chosen judges. There are banners to honor the Upper School and Lower School winners. These skits are important in acquainting new friends and stressing cooperation.

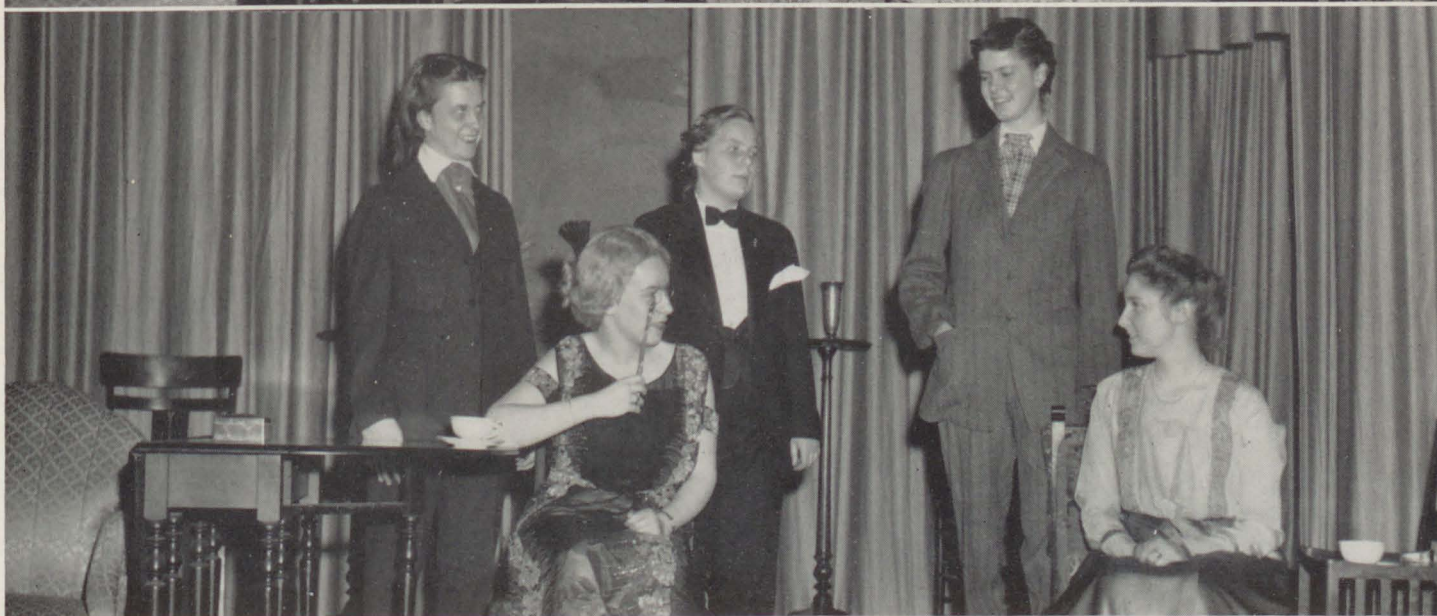
The biggest event of the theatrical year at Rowland Hall, however, is the Senior Play. Every Senior participates in this presentation. This year the play was **Come Out of the Kitchen**, a comedy by A. E. Thomas. This dramatic event is always one of which Rowland Hall may truly be proud.

The Lower School also enters into the drama. This year they presented both a play and a puppet show. The play was a delightful adaptation of **The Princess and the Goblins**, by George McDonald. The puppet show was a very clever version of Dicken's **Christmas Carol**. Both performances were well presented and most entertaining.

Rowland Hall also offers the students a course in dramatics. The dramatic class this year gave an excellent presentation of **The Bond Between** by Mae Howard Barry.

Something new and unique was added to the curriculum this year. A May Day Festival was held, complete with a play and a May Dance around a flower-laden pole. It was truly a beautiful and impressive sight.

Thus, throughout the year, in one way or another, there is ample opportunity for every Rowland Hall girl to participate in theatrical productions.



Ila Raye Carleson, Jerry Ossman, Ruth Stranquist, Carol Browning, Claire Clendenin, Penny Wesson, Pat Pearsall, Janet Dean, Claire Elise Goodspeed, and Lee Deffebach participate in the Senior Play.

We Enjoy the FINE ARTS



*"Yet in thy writing as
unwearied be,
As did the Holy Ghost
dictate to thee."*

—Goethe

"A man who has a taste in music or painting is like one who has another sense, when compared with such as have no relish for those arts."—Joseph Addison.

The Fine Arts of Rowland Hall consist of painting, singing, dancing, piano, and violin, each one under the direction of very capable instructors. Almost all of the Rowland Hall girls participate in at least one of these arts, along with regular academic work.

One of the most popular arts this year was painting. Many found modern design an interesting course, while others preferred the still-life studies or creative landscapes. The sunny and interesting art room created an inspiring atmosphere, which encouraged the students to strive for higher and better attainments. Semi-monthly exhibits manifested the ever-increasing talents of the girls.

Singing, the most recently instituted art, has drawn a good many talented students of which Rowland Hall may very well be proud. The students who pioneered in this field showed a marked advancement over previous years at the annual recital. It would not be surprising to find in later years that they had achieved public recognition.

The younger children were introduced into the school of modern dancing. Here they learned the value of rhythm and grace. Social dancing was largely confined to the older students. They were instructed to recognize and to dance to the beautiful music of the waltzes or the exotic strains of the tango or rhumba.

The piano and violin, the basis of musical culture, have by no means been forgotten. Their music echoed through the practice rooms and could often be heard in the halls. Recitals have shown the progress in these fields.

Thus, with singing, dancing, creative writing and painting, the students of Rowland Hall are taught that art and culture play an all-important role in the drama of life.



Helen Spellman and Nancy Street chat while at work in the Art Room. Alene Redd plays the piano in the annual Spring Recital. Carlyn Jones sings for the vocal recital.

Developing SPORTSMANSHIP



Athletically inclined!

Tennis, badminton, ping-pong, swimming, archery, basketball, soccer, volleyball—Rowland Hall girls have them all for off-hour recreation and gym classes. In pre-war days, we even enjoyed a wonderful week-end at Sun Valley. The last few years, however, Alta and Brighton have had to make up for all we had before. Those who found a bit of ice this year tried skating, but our mild winter made that quite difficult for most of us.

Our school year sports started out with an exciting archery contest. This was highly successful from the standpoint of almost one hundred per cent participation, the skill displayed, and the fun we had. The essential qualities of fair play and good-sportsmanship, that characterize all Rowland Hall activities, were shown.

Basketball season featured the friendly rivalry of class against class. The Seniors were proclaimed champions and then were challenged by the mystery team, "The Grammar Gals," which turned out to be the faculty. Mrs. Jones, the pessimist, stood eagerly by throughout the game with first-aid kit and an assortment of torture-room weapons. The "Grammar Gals" were, instead, the Gam-a Gals, queens of strip-tease technique. We all enjoyed the game immensely.

Claire Clendenin won honors for the Ping-Pong Tournament, after she and Suzanne Frank were singled out of the competition.

Tennis kept us all busy for those last weeks of school, and the Tennis Tournament climaxed the year's sports.

So, throughout the year, we've improved our skill in sports and refreshed ourselves for classes by physical exercise. What is more important, in group activity, we learned cooperation and teamwork and, in single matches, we gained self-reliance and good-sportsmanship.



JUNIOR BASKETBALL TEAM—Top row: Betty Jean Corry, June Dean, Georgette Ann Lockhart, Carlyn Jones. Third row: Janet Dean, Joanne Stewart. **SENIOR BASKETBALL TEAM**—Second row: Claire Clendenin, Lee Deffebach, Claire Elise Goodspeed, Ila Raye Carleson. Bottom row: Pat Pearsall, Ruth Stranquist. Tinka Cosgriff, surveys prospects for a downhill trip on skis.

Upper School INITIATION



*"I am a servile, lugubrious
nothing—"*

Initiation! Ah, what memories of nights spent deep in thought (about the only time we spend them that way), of the tortured wails of beribboned Frosh as we applied the thumb screw, and of numerous other little incidents. The unsuspecting (?) Freshmen appeared bright and early of that first day, duly attired in R. H. uniforms, vintage 1902 at least, and with their hair braided, or in some other equally complicated or unbecoming manner. Exchanging glances of pure sadism, the Seniors commenced the inquisition. Noses were duly ground, grins (surreptitious at that) were meekly wiped off on the floor or the ground, Suzanne Frank even going so far as to come up with a mouth full of herbage, or was it Claire's fault? The recitation of a lengthy and involved plea for mercy, concerning itself with "lugubrious worms" (some of them never did learn to say that) and "almighty Seniors" failed to move the remorseless "members of the Senior dynasty," and no pity or contrition was shown. Friday night these same merciless barbarians became hostesses and, at Pat's house (has it ever been anyone else's?), attempted to dispel the rumor that had been circulating concerning their dubious mental state. Our thoroughly exhausted victims were assured that such treatment was a necessary phase of their development, and that the persecution complex was a purely normal reaction, of course, only temporary. But, it was all in fun, and a good time was had by all—all the Seniors, I mean.



Mary Helen Guilford, Mr. Enrietto, and Paula Martin watch as Shirley Ann Wilkins recovers from rubbing her face in the dust. Pat Pearsall watches over Ardeth Roache as she sings a solo for Mr. Enrietto. **Below:** Martha Louise Perry torments Jeanette Engelmann in the water-glass relay.

HALLOWEEN *Sensations*



"Don't put your foot in
my face, dear!"

Around Halloween, all the different classes can always be found in little corners, thinking up bright ideas for the stunts. By the last day, however, most classes have made up their minds and all is set for the big night.

This year, the first and second grades gave a miniature replica of a real wedding, called **The Tom Thumb Wedding**. The costumes, especially that of the "bishop," were unusual. Marjorie Kendall and LeBaron Willard III made a perfect couple. Bruce Kennedy, the "bishop," later received the flag from Bishop Moulton. Everyone was very pleased with the judges' decision because the winners really deserved it.

The Land of Books was presented by the Third, Fourth and Fifth grades. It was a novel idea to have all the characters from our favorite storybooks talking to each other.

A very unusual musical was put on by the Sixth and Seventh grades called the **Chant of the Corn Grinder**. The Indian music was extremely melodic and the dances were most effective.

The Eighth grade put on their version of a **Faculty Meeting**. There were a few embarrassing moments for the teachers, but the audience got quite a kick out of it. Will someone please ask Mary Helen Guilford, alias Mademoiselle Balayan, where on earth she got all those papers?

A big political campaign party was put on by the Freshmen—**What a Night**. Suzanne Frank donned shorts, a mustache, and stuck a sucker in her mouth to play Dewey. JoAnn Gardner, with glasses and a cigarette holder, played Franklin D.

Honorable mention went to the Sophomore class for their fine presentation of **War Songs Through the Ages**. One of the notable scenes in this stunt was **Mademoiselle from Armientiers** with Nancy Streater and Jerry Ossman.

The Juniors reenacted scenes from the 1928 yearbook. These **Juniors of 1928** made up a good-looking basketball team and they also had a song to fit their personalities.

The Seniors won the Upper School banner with a gay-nineties skit called **Heavenly Daze**. Raye Carleson and Claire Clendenin did an "airy" dance and Lee Deffebach and Ruth Stranquist sang a charming ditty concerning a hen-pecked husband.

As usual, all the stunts were original and enthusiastically presented, and a good time was enjoyed by all.



Lee Deffebach as the shrewish wife supports Ruth Stranquist, her meek husband, in the Senior skit. Bruce Kennedy performs the marriage service with Marjorie Kendell and LeBaron Willard III.

BAZAAR AND *Turkey Dinner*



A real harvest banquet this year.

Every year, before Thanksgiving, Rowland Hall gives a Bazaar. Everyone in the school from the First grade to the Senior class participates in the preparation for the event.

Annually, members of the Lower School shyly come upstairs to ask for "mysteries" for their grab-bag. Mothers hurriedly get out their sewing bags to make things (which they eventually re-buy), to be sold at the various booths. Eighth graders efficiently set up book shops, where all types of popular literature are sold. Freshmen girls are seen mingling with the crowd, selling flowers and offering to check coats. It isn't difficult to find the Sophomores, for, if you just follow the aroma and the crowd, you will soon come upon a bright candy booth, dripping with tantalizing goodies.

As the afternoon continues, groups of parents and friends are seen flocking to the study hall, where the Juniors act as hostesses at a lovely bridge-tea. And, downstairs, the younger generation is heard as shrieks of delight echo from the "movie house."

Throughout the day, between fortunes and patronizing of the many booths, the Seniors work diligently, preparing a tempting turkey dinner. This year, the tables were beautifully decorated by shining trays and cornucopia, bulging with fruits and fresh vegetables.

The mothers, too, have a hand in the Bazaar. Many delicious cakes, cookies, and preserves are sold at their table.

Finally, as the moon comes out, glowing on the November scene, the Bazaar comes to an end, completing another day of joy, obtained through hard and cooperative work.



Joanne Stewart, Lee Deffebach, and Ann Pennington prep are for the Bazaar.

CANDLE AND CAROL *Service*



"Hark, the herald angels sing—"

One of the oldest and most beloved traditions of Rowland Hall is "Candle and Carol." It is the official beginning of the Christmas season at school and is usually held on the last night before vacation; thus each student leaves school with the memory of beauty and holiness.

This year the whole Upper School participated in the decorating, and, in three days, the chapel was transformed into a bower of evergreen wreathes and garlands. The altar was resplendent with silver leaves and poinsettias, and over all glowed the everlasting Christmas star.

The chapel was thronged with parents and friends. The older girls, carrying lighted candles and singing, began the ceremony. The little children, dressed as shepherds and kings, made offerings to the Virgin and Child. Tiny angels walked proudly and solemnly behind them.

Old and new songs from every nation were sung by the entire school. Such favorites as **Adeste Fideles** and **Ideo**, without which the evening would not have seemed complete, were mingled with new hymns, which promised to become favorites. Our Bishop Moulton gave a Christmas message of hope and cheer for the hearts of all. Candles were lighted again as the girls kneeled and sang **Silent Night**. The soft lights and tranquil notes made this the most beautiful moment of all.

In the heart of every Rowland Hall girl lives the memory of the night when the chapel is fragrant with evergreens, and the faces of friends are lit by soft candle-light, and the age-old hymns soar upward to the greater glory of God.



Nancy Streator, Pat Pearsall, and Joan Harter participate in the Candle and Carol. Sue Dye and LuAnn Reeves are angels.

Christmas DANCE AND Parties



"Yuletide Greetings!"

It was December 16th and cold. We got there about 9:15 and already all sorts of cars had sidled up to the curb—long, thin, black ones, short, smiling, green ones, and yellow ones with canvas tops. Our own Mrs. Jones met us at the door, and then we started upstairs. Everything was so different.

The blue fairy had been playing with glitter in the study hall and everything was silver and shine. People were going round and round and round. We started in and soon we, too, were going round and round and round.

I felt as if I were alone in a crowd of people—or was it the other way around? Everyone was talking, but I could hear only the orchestra. I suddenly started thinking that here, in this very spot, was the desk where I studied Latin, but I was wrong; I didn't study Latin there, or Algebra, or Spanish, or anything. I danced. Everything was wrong. Everyone did.

I remember thinking that some of the girls were wearing perfume, more of them lipstick, but all of them smiles. That's how I knew it was fun. That, and a lot of other things.

It was sort of like taking flowers and curly hair and Christmas trees and boys and mixing them all together. You see, it just had to be fun. There was a big tree—that was by the punch—and then there was Santa Claus, too. It was even **that** special. People were laughing, dancing, then laughing again. It was all so wonderful.

And it was Christmas!



Ruth Stranquist, a jolly St. Nick, gives gifts to Ardeth Roache, Thelma Chipman, and Ardis Robinson. Claire Engelmann and Carol Browning await their dates for the Christmas Dance.

GRADUATION *Happy Ending*



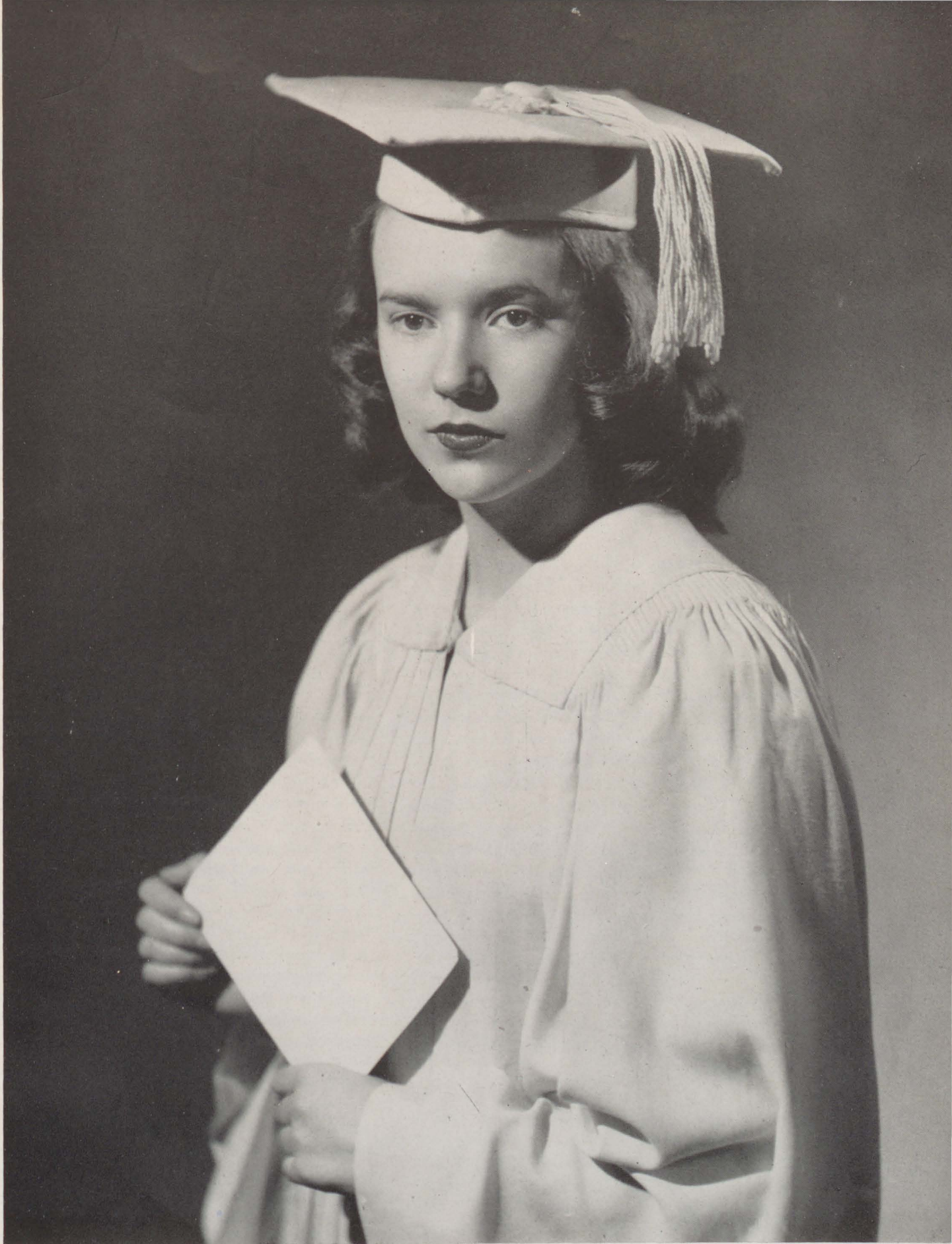
The end of a perfect year!

On June fifth, ten seniors walk out of Saint Mark's Cathedral with diplomas; each leaving behind all her school friends and taking only memories of the wonderful years spent at Rowland Hall. Each girl will be thinking of all the gala events that led up to this day of all days. . . The Junior Prom, given on the Thursday before graduation, is a beautiful and exciting event. The decorations and music are breath-taking and form a perfect surrounding for the long, swirling skirts.

The Alumnae Luncheon, held on the following Saturday, finds the Seniors served by the Alums. The Rowland Hall chapel, with its flickering candles and serene atmosphere, is the center of attraction Sunday evening, when the organ begins to play and the choir to sing and the ten Seniors, in their caps and gowns, march in to begin the lovely Baccalaureate Service, conducted by our wonderful Bishop Moulton. Monday night is the Junior play and take-off, a gala occasion. The Juniors entertain the audience by mimicking the Seniors. The Senior breakfast, held on the morning of the most important day in the year at Rowland Hall, is a very exciting affair. The Bishop, Mrs. Jones, Faculty, Seniors, Juniors, their parents, and Alums are present. The Seniors pass their duties on to the coming graduating class.

Then the moment every Senior looks forward to comes. To each girl, graduation means something special and sacred. To the ten Seniors, it means the end of a very wonderful school year.

With all the traditions of a Rowland Hall graduation, the ten Seniors leave to enter a new and eventful life at college, leaving the class of '46 to carry on.



Penny Wesson typifies the Rowland Hall graduate.

LAST WILL AND TESTAMENT

We, the Senior Class, in due process of giving up the ghost, do, in all sincerity, bequeath the following:

Claire Elise returns to California oranges and leaves her list of calories to Ginny, and her systematic ways to Ann Toombes.

Ila Raye sorrowfully gives up the East High basketball team to the future use of JoAnn Gardner, so that she may some day perform fancy pivot shots. No one seems to want them, so she will take her big feet with her.

Claire C. reluctantly leaves her Henna pack to Letha Baker, with the accompanying instructions on how to achieve rainbow colors.

Martha Louise offers her long hair to Georgette, who has long admired it, and her room full of mice, spiders, and Varga girls to the next victim.

Lee hurries to Texas and entrusts the precious music of **El Rancho Grande** to Street, hoping that, with practice, she can learn to play it.

Claire E. passes on her many beaux to her sister, Jeanette (just to keep them in that family, in case of a shortage) and goes blithely on to bigger and better hunts.

Pat leaves Phoebe.

Penny bequeaths her position among the professionals at Alta to Carlyn, and her accent to "Tea," who also should have one.

Ruth willingly leaves some of her figure to Paula, who could certainly use it, and the Bamberger to future Ogdenites who are brave enough to stand it.

Carol offers her fried complexion to Joanne Stewart, who seems to have a good start, and makes the supreme sacrifice of leaving her legs to the piano.



CLASS HISTORY

It all began in 1931 when a little tot named Claire Clendenin toddled into the Nursery School to begin her extended career at Rowland Hall. Surrounded by a small group of noisy children, Claire began to assume her presidential spirit by supervising the construction of blocks and the playing of "triangles." Majestically, she continued these duties throughout kindergarten and up to the first grade, when she was then joined by Pat Pearsall. Drinking their fruit juice and competing for gold stars on the finger-nail-biting-chart, these girls made a rollicking pair. Life continued thusly until, in the second grade, they were joined by "Egghead" Carleson. From this time, persecution reigned. As years went on, these three upheld the class of '45. At times, they were the only members; at times they were joined by others, who, unable to bear the strain, soon drifted away. On entering Upper School, however, it was found that these three had not only driven away the students, but the teachers also!

Upper School came as a shock. Instead of being the "Big Three," these girls found themselves to be mere insignificant Eighth Graders, ruled by the almighty, foreboding Seniors. Then, too, came the realization that those things with short hair and long pants were objects to be admired and treated with care for preservation in view of future Rowland Hall dances.

The Freshman year was one of anticipation! During the "reign of terror" bestowed upon these frightened Frosh, they were forced to don levis and hip boots and go fishing and begging on Main Street. This was truly an initiation never to be forgotten!

The Sophomore year heralded new members to this

class—"Engie," the sub-deb from Magna, Nancy Bell Penine Tart Johnson Cotton Wesson ("Just-Call-Me-Penny") from Massachusetts, and "El Rancho Grande" Deffebach from some place on the border of Mexico. The Hallowe'en Skit was brought to a climax that year as Lee, with a dramatic flourish, uttering her one and only line (a scream) took a decisive step backwards and fell off the stage.

As Juniors, three more girls joined the crowd, but one left. (Apparently, Lee's fall was too much for her.) Ruthie and Carol, however, girls from North Salt Lake (Ogden, by name) brought a few additional laughs. Also, the California Chamber of Commerce was kind enough to send us its most efficient member, "Sunshine" Goodspeed. Trust this group to have new excitement every year! This year, it was the Prom. Remember Raye painting white trellises in the park? Throwing paint at bothersome little boys and using up excessive paint on tables, benches, and trees? Remember Pat and Claire frantically building picket fences the night before the Prom, and Ruthie, Carol, and Claire Elise filling all near-by bathtubs and containers with imported **California** flowers? Ah—what beautiful memories.

By the addition of Martha Louise and the return of the Texan native, our Senior year was truly to be a success. Martha Louise was often seen waiting breathlessly for the mail, while Penny waited breathlessly for the male. Busting, "pestiferous" "Engie" puffed over the stage at the Senior play. What a difference, however, from the olden days! Now, we found ourselves to be mere insignificant Seniors ruled by the almighty, foreboding Eighth Grade. But, nevertheless, regardless of various trials and tribulations, this has been our last and most eventful year!

PROPHECY OF THE CLASS OF '45

In a world renowned art gallery is a hall in which are hung portraits of outstanding and picturesque personalities of the 20th Century. Represented are personages from Texas, California, Massachusetts, and a few of the minor states. As we look into this Hall of Fame, we find the guide commencing on a tour of the exhibit. Here, we see members of the Class of '45, Rowland Hall Female Seminary.

The first portrait depicts the famous fan-dancer and burlesque queen, Martha Rally Sand Perry, who started her career when she debuted in the Silver Dollar Saloon in 1960. There is a gasp from the spectators and the men roll back their tongues and replace their eyes, as the women interrogate one another as to what she had they haven't. The portrait was done at the period when she was at the height of her career. Miss Perry was very talented! One of her outstanding accomplishments consisted of painting one leg red, one leg white, and one leg blue. Eventually, however, she settled down and married an undertaker, because her career was short-lived.

The next portrait delineates the world-famous form of Miss California of 1958, who was known by her friends as the "Girl with the Orange Complexion." She explained this by the fact that she was Sunkist. Miss California, or Goodspeed, as she was formerly called, gained world-wide recognition when she glorified California as "the state most likely to recede." It has been said that, although she spent many years in the California sun (?), she was never more than half-baked. She was also a great theatrical producer, and was particularly successful in the use of signs for her productions, interesting effects being gained when she painstakingly shuffled them before each performance.

And now to a figure unique in the American Cavalcade, Mrs. Pat P. Platterbouncer, who was the inventor of the plates that bounce when you drop them. The producer of these plates was inspired into her unusual occupation when, after her marriage to Mr. Platterbouncer, she gave birth to a bouncing baby boy. The slogan of the company is, "The Harder You Hit Them, the Higher They Bounce." Mrs. Platterbouncer spent some time on the stage as a young woman, but her letter writing interfered, so she gave up the theatre.

Further exploration into the gallery discloses a severe matron dressed from head to toe in stark, unrelieved black. Widowed at nineteen, she raised her five children according to the relentless rules by which she, herself, was reared, in the uplifting environment of Magna, Utah, known for its excellent Drum and Bugle Corps and for the efficiency of its Pony Express. All through her life, she was governed by the three "No's"—no smoking, no dates, no Haig and Haig. Through her untiring efforts at this self-appointed task, she produced the five worst sourpusses in the United States. This paragon of excellence and womanly virtue was Mrs. Claire Engelmann Everhard.

Next, we come to Rale Carnegie, the noted authoress of the 20th Century, whose novel, **How to Win Men and Influence Them**, was a best seller in 1965. When Will Shakespeare saw this magnificent volume, done completely in poetry, he is reported to have said, " - - - ." It is ru-

mored that one of her shoes was launched a few years ago, thereby completing the fleet, to which she was a main contributor. Her motto, which brought her such continued and overwhelming success, was "Care for your car for your country." When asked why she, herself, had never married, she replied, "I went off men for Lent."

Now, here we find a strange picture consisting of all arms and legs. Upon closer inspection, we recognize the familiar grin of Schussboomer Deffebach, who, under difficult and hazardous conditions, raced down twenty feet of Beginner's Hill in five minutes to save the life of her imperiled ski instructor. Also hailed for her musical talents, her extensive repertoire on the piano included such immortals as **El Rancho Grande**, **El Rancho Grande**, and **El Rancho Grande**. Particularly engaging were her entrancing hair styles, she being the originator of the Stowknowski cut. Her naturally curly hair defied bobby pins and abhorred curls. She, herself, said of her style, "It's cool, easy to manage, and inexpensive—just put a bowl on your head and cut!"

Next to Schussboomer, we find one of the most prominent women politicians of her century, Miss Rudy "Carrots-Without-Tops" Stranquist, whose unique campaign for tops without carrots and/or carrots without tops was made famous by the slogan, "May I please have the almonds?" However, her entire political career broke out when she found that carrots didn't grow in bunches like bananas. The end of her life came when she killed her best friend to obtain some of the yellow fruit.

The next portrait was made famous as the cover of that popular magazine **Physical Torture**. It is Claire Fernard McBadman, who also edited the periodical. Just after having won the Running Broad Smile, she married Mr. McBadman. By Fernard, she begat two children, Rocky and Dumbo. As a tribute to her basketball, her last request was that a basketball be placed upon the frame of her picture so that youthful art students might be able to exercise while they learned.

Here we have Carol "Shoot Me Daddy Eight to the Bar" Browning, the most prominent of that species of 20th Century phenomenon known as the "jitterbug." Commencing her career as a ballerina, she soon switched to "jive," feeling that, in this medium, she could better express herself. She shot to stardom when she appeared with two anonymous characters in some school May Fete, and, having shot, she remained all shot.

Now, last, off in an obscure corner, we find a weird, unintelligible canvas. It is a strange, angular design, done in great blobs of color. It represents, in its own way, a prominent modern artist's interpretation of that great metaphysician, Leopardi Wesson. The canvas has a flat quality that was peculiar to the subject. She was prominent in Boston, New York, and around the hips for her treatise, "A Psychological and Scientific Analysis of the Snow Club," of which she was accustomed to say, "Experience is the best teacher."

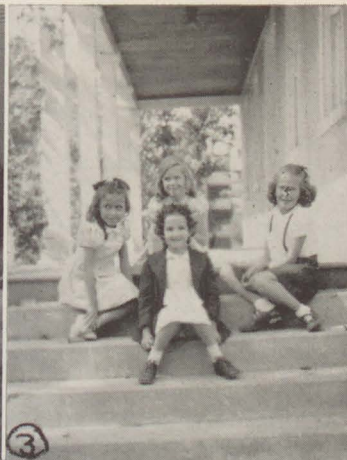
Thus, our tour is ended! We are left with an unexplainable empty feeling as we consecrate this gallery to the Fantastic Females of Forty-five.



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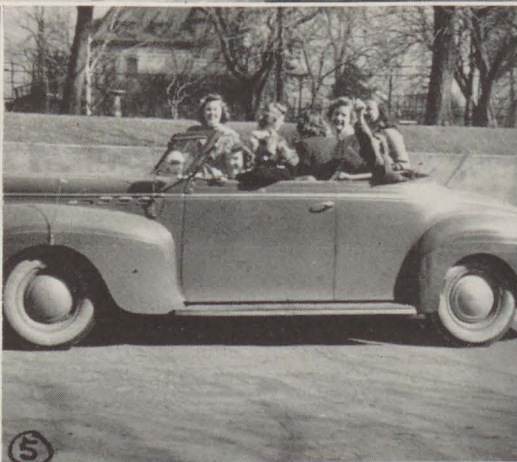
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⑪

1. Log art!
4. Humph!
7. Ipana!

2. It's a bird! It's a plane!
NO!! It's Engelmann!
5. Anybody want a ride?
8. So this is Rowland Hall!

3. Glamor gals!
6. "And it's Dean, Dean, Dean!"
9. "The almighty Seniors!"

10. Fall in!

11. "Servile, lugubrious nothings."



Studying?
The escapist.

Oh, to be queen of the May!
Solid comfort.

Coy!
"Sprig has sprug."

Help!

The contortionist.

It must have been a
bullseye!



Mail? Male?

Pat!



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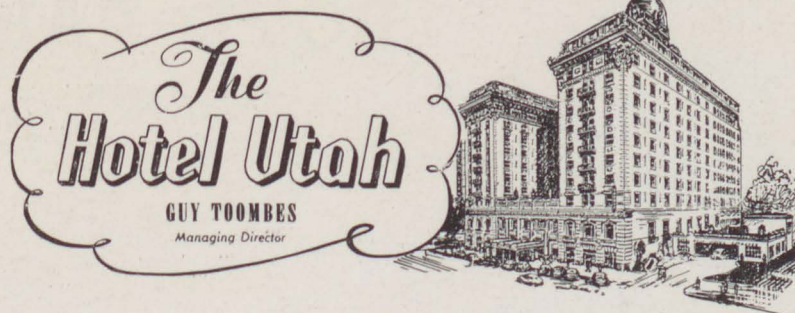
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